

2025 PCDC Ball Dance Book

7/5/2025

Caller: Laura Hatch

Band: The Fine Companions

Betsy Branch, Bill Tomczak, Erik Weberg, Lisa Scott

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Standard Notation Conventions

Unless otherwise specified:

- Turn singles are to the right
- Crossings pass by right shoulder
- Setting is to the right and left
- Turns, stars, and circles are once around
- Rights and lefts, and circular hey, are 4 changes

Rights and lefts are with hands

Circular Hey is without hands

1s = 1st couple

2s = 2nd couple

3s = 3rd couple

4s = 4th couple

Laura will be using positional and gendered calling for the ball and these instructions reflect that by using both terminologies.

Auretti's Dutch Skipper

Formation: Duple minor, Bb, 6/8

Source: Rutherford's Compleat Collection, 1756

The Playford Ball, Shimer and Keller, 1994

Music: Barnes 1, p.6 Auretti's Dutch Skipper, 1756

Recording: Boston Collection, Vol 3, Bare Necessities

Video: <https://www.youtube.com/watch?v=7-z3aVWeKaY&t=37s>

- A1 1-4 1s lead down through the twos and cast up to place
 5-8 1s two hand turn
- A2 1-4 2s lead up through the ones and cast down to place
 5-8 2s two hand turn
- B1 1-4 1st corners two hand turn
 5-8 2nd corners two hand turn
- B2 1-4 Set to partner twice
 5-8 Three changes of rights and lefts, starting with partner

Brace Yourself

Formation: Improper, Duple minor, D, 2/2

Source: Key to the Caller, Scott Higgs, 2016

Music: Barnes 3, p.32 "Scott Higgs" by Dave Wiesler, 2006

Recording: None

Video: None

- A1 1-8 Chase: 1st man cast down, partner following, dance a half figure eight up through the 2s, and cross the set to end improper in 2nd place. 2s move up at the last minute ready for their chase
- A2 1-8 2nd couple repeat the chase figure, 2nd woman in the lead.
[All home]
- B 1-4 Neighbors fall back, come forward passing partner right shoulder, and "flip" around to immediately face partner
5-8 Neighbors fall back, come forward and pass through to a wave across: partners pass right shoulder, women take left hands in the center, men continue to ends and give right hand to neighbor
- C1 1-4 All balance the wave. Neighbors right-hand turn halfway, men left-hand turn halfway to form a new wave
[Men in the center, right hand with partner]
5-8 All balance this wave. Partners right-hand turn 3/4, ending with men facing across the set, women facing out and prepared to follow partner.
- C2 1-8 All single-file clockwise 3/4 around, and two-hand turn partner once and a half to progressed place on original sides
[1s improper, 2s proper]

Companions

Formation: Duple Minor, Dm, 2/2

Source: Victor Skowronski, 2003

Music: Barnes 2, p.22, Ronde II, Mon Amy by Tielman Susato

Recording: Boston Collection, Vol 10, Bare Necessities

Video: <https://www.youtube.com/watch?v=pXbm3V8oMvk>

Note for callers: Have dancers remember whether they are a 1st or 2nd corner as they will be referred to that way throughout the dance.

- A1 1-2 All single file circle left one place
 3-4 All balance into the center of the set and back
- A2 1-2 All single file circle left one place
 3-4 All balance into the center of the set and back
 [All progressed and improper]
- B1 1-4 1st corners chevron by changing diagonal places by the right shoulder and keep facing out. 1st corners fall straight back across the set into neighbor's place *while* the 2nd corners cast over their right shoulder into their neighbor's place
- B2 1-4 Partners poussette clockwise halfway with the 2nd corners moving forward. Partners release early, 2nd corners continue backing up to form the ends of a line across, *while* the 1st corners step into the middle of the line and face each other between the 2nd corners on the ends ("smerge").
- C1 1-6 Dance six changes of a hey for four, 1st corners in the center start by passing left shoulder. End with 1st corners at the ends improper facing out of the set and the 2nd corners in the middle proper facing each other.
- C2 1-3 2nd corners left shoulder round in the center of the set 3/4 *while* the first corners loop right to progressed place to meet partner
 4-6 All right shoulder round with partner to end progressed and proper

Corelli's Maggot

Formation: Duple Minor, F, 2/4

Source: Gems, Cathy & John Millar, 1993

Music: Barnes 1, p.23, Adapted from A. Corelli's Sonata Op. 5, No. 10 (1700)

Recording: Boston Collection, Vol 6, Bare Necessities

Video: <https://www.youtube.com/watch?v=fjoC9Rnvbhw>

- | | | |
|----|-----|---|
| A1 | 1-4 | 1 st corners set moving forward, turn single to place |
| | 5-8 | 1 st corners two-hand turn back to place |
| | | |
| A2 | 1-4 | 2 nd corners set moving forward, turn single to place |
| | 5-8 | 2 nd corners two-hand turn back to place |
| | | |
| B1 | 1-4 | 1s cross and go below; 2s move up on last two bars |
| | 5-8 | 1s half figure eight up through the 2s and face across |
| | | |
| B2 | 1-4 | 1s take near hand with new neighbor below; 2s gate 1s down and around |
| | 5-8 | 1s take near hand with current neighbor above; 2s gate 1s up and around |

Chocolate is the Answer

Formation: Four couple square, Fm, 9/8

Dance: Impropiety Vol 5, Brooke Friendly and Christ Sackett, 2014

Music: Impropiety Vol 5, The Maid's Complaint, traditional Irish slip jig

Recording: Sweet Mischief (Impropiety 5), Roguery

Video: <https://www.youtube.com/watch?v=OPgrnPu6jNk>

I

- A1 1-4 Grand Square
- A2 1-4 Reverse Grand Square
- B1 1-2 Neighbors (corners) gate turn once and a quarter (heads back up) into....
3-4 Lines of four on the sides (longways set) forward and back into...
- B2 1-4 Four changes of rights and lefts in foursomes (right hand to opposite to begin) to end in original square

II

- A1 1-4 Reverse Grand Square
- A2 1-4 Grand Square
- B1 1-2 Neighbors (corners) gate turn once and a quarter (sides back up) into...
3-4 Lines of four at the heads (across the set) forward and back into...
- B2 1-4 Four changes of rights and lefts in foursomes (right hand to opposite to begin) to end in original square

III

- A1 1-4 Grand Square as individuals:
1st diagonals (left-hand person in each couple) forward *while* 2nd diagonals (right-hand person in each couple) face partner and fall back
- A2 1-4 Reverse
- B1 1-4 Face partner for four changes of grand **left and right** around the whole ring. On 4th change - right hand turn ½ with original neighbor - face back the other way, ready for....
- B2 1-4 Four changes of grand **right and left** to home. Partners end with left hand turn halfway ending in original square, facing correct direction for....

IV

- A1 1-4 Grand Square as individuals:
2nd diagonals (person on right of each couple) forward, *while* 1st diagonals (person on left of each couple) face partner and fall back

- A2 1-4 Reverse
- B1 1-2 Circle 8-hands to the left
3-4 All into the center and back
- B2 1-2 Circle 8-hands to the right
3-4 All into the center and back

The Maid's Complaint, Music for Chocolate is the Answer

For the dance **Chocolate Is the Answer** **The Maid's Complaint**
by Brooke Friendly & Chris Sackett **Traditional Irish**
AABB x4

$\text{♩} = 118$

A F D m A m

B $\flat$ G m F B $\flat$ C F **B** D m

C B $\flat$ B $\flat$ G m F B $\flat$ C F

Going for Gold

Formation: 4 couple longways, 2nd and 4th couples improper, Em, 3/4

Source: A Sequence of Calculated Figures, Gary Roodman, 2015

Music: A Sequence of Calculated Figures, Gary & Rowena, Charlene Thompson

Recording: None

Video: <https://www.youtube.com/watch?v=1a3KDHWM3o0>

- A
- 1-4 In sets of four at top and bottom, right hand star once around
 - 5-8 Maintaining momentum, partners half poussette (men moving forward)
 - 9-10 Women cross by the right shoulder
 - 11-12 Women loop right, go straight across the set and turn to face back, *while* men cast right into neighbor's place.
 - 13-16 Partners two-hand turn once around.
[All home.]
- B
- 1-2 In sets of 4 at top and bottom, beginning with partner, two changes of rights and lefts with hands
 - 3-4 Partners two-hand turn halfway
 - 5-6 Circle of four halfway.
 - 7-8 SERPENTINES IN THE MIDDLE: 2 couples in the middle change places by keeping near hand joined only with partner, men lead their partner counter clockwise around the other middle couple to face new end couple
[Like a facing-out half circle, but only holding partner's hand]
 - 9-12 New neighbor back-to-back.
 - 13-16 All change places with neighbor by right shoulder, face across, then turn single right
[End 3-1-4-2]

Gary & Rowena, Music for Going for Gold

Gary and Rowena (for Going for Gold) Charlene Thomson

♩ = 118 (A) Em D Am B7

Em D C B7

Em D Em B7

Em B7 Em Em

(B) Em D C B7

Em D Am B C B

Em D C B

Em B C B7 Em

MUSIC: "Gary and Rowena" by Charlene Thomson. Our thanks to Charlene for this beautiful waltz.

Leather Lake House

Formation: Triple Minor, A, 2/4

Source: Bishop 1788,

The Naked Truth, Fried de Metz Herman, 1986

Music: Barnes 2 p.75 Leather Lake House

Recording: Boston Collection, Vol 6, Bare Necessities

Video: https://www.youtube.com/watch?v=BIJ2_R2UT0M

- A1 1-4 1s & 2s set to partner, 2 changes of a circular hey, starting with partner
 5-8 All that again, to place.
- A2 1-4 1s cross and go below, 2s move up. 1s quickly two-hand turn halfway
 opening to face down
 5-8 1s lead down through the 3s below and cast back to 2nd place
- B1 1-4 Circles of three at each end; 1s go to their own right, and circle LEFT
 with the couple that's there
 5-8 Partners right-hand turn
- B2 1-4 Circles of three at each end; 1s go to their own left, and circle RIGHT
 with the couple that's there
 5-8 Partners left-hand turn

The Leaves are Falling Tonight

Formation: Duple Minor, F#m, 3/4

Source: Revelations, Jenna Simpson, 2021

Music: Revelations, The Leaves are Falling Tonight, Dave Wiesler, 2017

Recording: None

Video: None

- A1 1-4 Two slow changes of a circular hey
 5-6 Set to partner
 7-8 Partners dance right-shoulder round halfway to end facing partner across, then pull back right shoulder to turn single halfway, end facing out of the set [Progressed and proper]
- A2 1-4 Long lines lead away and fall back
 5 All turn over right shoulder to face partner
 6 Partners two-hand turn halfway and open facing neighbors into.....
 7-8 Circle halfway, releasing neighbors' hands. Draw partner to the sidelines, the 1s facing down just outside the set line on the right-file as the 2s face up just outside the set line on the left-file [technically home, but offset to the sides of the set]
- B1 1-2 Partners lead forward three steps in the direction they are facing, then fall back three steps (this is quick and short)
 3-4 All pull back left shoulder to cast back into the set (not overtaking partner), ending in long wavy lines on the sides with 1st diagonal positions facing out and 2nd diagonal positions facing in [All are home in the wave; unprogressed and proper]
 5-6 Balance the waves forward and back
 7-8 Neighbors left hand turn 3/4, sending 1st diagonal dancers into the center, for....
- B2 1-3 3 changes of a hey for 4 across the set, passing right shoulder in the middle to begin
 4 Neighbors left hand turn 3/4 on the sides to meet partner in the center. Release from left-hand turn in time to catch partner's right hand without twisting about. [progressed and improper]
 5-6 Partners right-hand turn halfway, ending close in the center
 7-8 All turn single to progressed place

The Leaves are Falling Tonight, Music for The Leaves are Falling Tonight

For the dance **The Leaves are Falling Tonight**

The Leaves Are Falling Tonight

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♩=108 swing **A1** F#m D Bm⁷ A E/G# F#m

A2 D^Δ Bm⁷ A D A/C# E F#m

B1 F#m E/G# A D^Δ C#m⁷ F#m

B2 D^Δ E A D F#m E F#m

The Lissom Lass

Formation: Duple Minor, Bm, 3/4

Source: More Dances From the Greenery, Sharon Green, 2016

Music: Barnes 3, p.84, Paulina, Patti Cobb, 2016

Recording: More Dances from the Greenery, Shira Kammen, Rebecca King,
Jonathan Jensen, and Jon Berger

Video: <https://www.youtube.com/watch?v=uy1u30-yojQ>

- A1 1-4 2nd corners balance forward and back, turn single right
 5-8 2nd corners two hand turn once and a half, fall back into each other's
 place
- A2 1-4 1st corners balance forward and back, turn single right
 5-8 1st corners two hand turn once and a half, fall back into each other's
 place
- B 1-4 Partners back-to-back
 5-8 Neighbors back-to-back
 9-10 Two quick changes of a circular hey, starting with partner
 11-12 Partners two-hand turn once around into
 13-16 Double Mad Robin once and a half to progress

Mary K

Formation: Duple minor improper, Cm, 3/2

Source: A Finite Set of Calculated Figures, Gary Roodman, 2003

Music: Barnes 2, p.81, Adapted from "Scherzo in C minor", Dave Wiesler 1999

Recording: New Friends, MGM + Reunion

Video: <https://www.youtube.com/watch?v=hftjnBzScyc&list=UUPHJByeqSnKfhUoA8COB4pg>

- A1 1-3 Men, cast to the right, behind neighbor and end in each other's place
 4 Partners along the line, two-hand turn halfway
- A2 1-3 Women, cast to the right, behind partner and end in each other's place
 4 Neighbors along the line, two-hand turn halfway
 [The set is now turned halfway around; that is, progressed with 2s improper and 1s proper]
- B 1-2 Circle halfway and fall back a bit if there is time
 3-4 Face partner, pass through, and turn back to the right
 5-6 Beginning with partner, two changes of rights and lefts
 7-8 With partner, two-hand turn once around. End with 1s facing up and 2s facing partner across
- C **Petit Fours with your current neighbors:**
 1 1s lead up the center and face each other, *while*
 2s fall back and face down
 2 1s fall back and face down *while*
 2s go down the outside and face each other
 3 1s go down the outside and face each other *while*
 2s meet and face up
 4 1s meet in the middle and face down *while*
 2s lead up the center and face each other
 Petit fours with your new neighbors:
 5 1s lead down the center and face each other *while*
 2s fall back and face up
 6 1s fall back and face up *while*
 2s go up the outside and face each other
 7 1s go up the outside and face each other *while*
 2s meet and face down
 8 1s meet in the middle *while* 2s lead down the center

The Monterey Plowman

Formation: Duple Minor Improper, G, 2/2

Source: <https://www.youtube.com/watch?v=Gajx6jLYkbE&t=250s> , Susan Kevra
2019

Music: Monterey Plowman by Rachel Bell, 2018

Recording: Turning of the Hour, Alchemy

Video: <https://www.youtube.com/watch?v=Gajx6jLYkbE>

- A1 1-4 Circle left once around
 5-8 Partners poussette clockwise halfway with women moving forward to start. As the poussette is ending, the women keep holding onto their partner **with their right hand**, and draw him one place to the left, to end on the side, facing neighbors across the set.
- A2 1-4 Circle left 3/4, face neighbor along the line
 5-6 Balance forward and back to neighbor
 7-8 Neighbors two-hand turn halfway to change places, face partner, and continue holding onto neighbor's hand.
 [All home.]
- B1 1-2 Fall back with neighbor
 3-4 Pass partner by the right, and immediately flip around
 5-6 Fall back with neighbor on the other side
 7-8 Pass partner by the right and flip around to face
 [All home]
- B2 1-4 Two changes of rights & lefts starting with partner
 5-6 Balance forward and back to partner
 7-8 Partners two-hand turn halfway to progressed place

Monterey Plowman, Music for Monterey Plowman

Monterey Plowman

March – Robust, energetic

Rachel Bell, 2018

The musical score for "Monterey Plowman" is written for a single melodic line in treble clef, key of G major (one sharp), and 2/4 time. It consists of four staves of music. The first staff contains measures 1-4 with chords G, C, D, and G/B. The second staff contains measures 5-8 with chords C, G, D, G, C, G/B, D, and G. The third staff contains measures 9-12 with chords D, G, C, (G/B), and (D). The fourth staff contains measures 13-16 with chords D, G, C, D, and G. The piece concludes with a double bar line and repeat dots.

I love being in a band with Eric Martin. He's a great friend and travel buddy, and he is constantly inspiring me with his ever-growing collection of musical ideas. Susan Kevra and I wrote the "Monterey Plowman" dance and tune in honor of all the times Eric has gotten up at 5 am and plowed snow all day where he works, and then somehow managed to show up at an evening gig in excellent spirits and bursting with musical brilliance.

Discography: *Alchemy Turning of the Hour* 2020

Physical Snob

Formation: 3 couple set, F, 9/8

Source: Unknown, 1800

The Playford Assembly, Graham Christian, 2015

Music: Barnes 1, p.96, Physical Snob

Recording: Boston Collection, Vol 3, Bare Necessities

Video: <https://www.youtube.com/watch?v=VzppiyJRFw4>

A1 1-4 Women take hands and skip up and around men, ending home

A2 1-4 Men take hands and skip up and around women, ending home

B1 & 2 Weaving poussettes; top couple weaves their way down to the bottom of the set and back in a series of half poussettes:

- With 2s, half poussette clockwise
- With 3s, FULL poussette counterclockwise (goes over the phrase, two half poussettes put together)
- With 2s, half poussette clockwise

C1 1-4 1s cross and go below one place, 2s lead up
1s cross and go below again, 3s lead up

C2 1-4 1s lead all the way up to the top, cast down to bottom place
[End 2-3-1]

Plum Thursday

Formation: Duple Minor, Bm, 6/8

Source: Impropiety Vol 3, Brooke Friendly and Chris Sackett, 2007

Music: Impropiety Vol 3, The Split Rock by Kevin Burke, 1997

Recording: Impropiety Vol 3, Roguery

Video: <https://www.youtube.com/watch?v=5v10yI7hweM>

- A1 1-4 Neighbors left-hand turn once around (1st diagonals end facing out)
 5-8 Half hey for 4 across, 2nd diagonals pass right shoulder in the middle to
 begin [end in diagonal's place, 1st diagonals facing out]
- A2 1-4 Neighbors left-hand turn once around (1st diagonals end facing out)
 5-8 Half hey for 4 across, 2nd diagonals pass right shoulder in middle to
 begin [end home, 1st diagonals facing out]
- B1 1-4 1st diagonals orbit counterclockwise halfway *while* 2nd diagonals left-
 hand turn once and half. [All progressed and improper, across from
 partner]
 5-8 Partners left shoulder back-to-back
- B2 1-4 Partners right shoulder back-to-back
 5-8 Partners right-hand turn once and a half to face new neighbors.

The Split Rock, Music for Plum Thursday

For the dance **Plum Thursday**
by Brooke Friendly & Chris Sackett
AABB ad lib

The Split Rock
©Kevin Burke 1997

♩ = 110

A F#m D A

D G F#m B m

B A B m

A F#m B m

"The Split Rock" was first recorded on the CD Hoof and Mouth by Kevin Burke's Open House, 1997.
-Kevin Burke

The Queen's Birthday

Formation: Duple Minor, C, 2/2

Source: Dancing Master 12th ed., 1703,

Legacy - 50 Years of Dance and Song, Paul Skrobela, 1970

Music: Barnes 1, p.103 The Queen's Birthday, 1703

Recording: None

Video: None (That matches this version)

- | | | |
|----|-----|--|
| A1 | 1-4 | 1 st corners right-hand turn |
| | 5-8 | 1 st corners left-hand turn back to place |
| | | |
| A2 | 1-4 | 2 nd corners right-hand turn |
| | 5-8 | 2 nd corners left-hand turn back to place |
| | | |
| B1 | 1-4 | 1s half figure eight down through the 2s |
| | 5-8 | Neighbors two-hand turn once and a half |
| | | |
| B2 | 1-4 | 2s (now above) half figure eight down through 1s |
| | 5-8 | Partners two-hand turn once and a half |

Wa Is Me, What Mun I Do?

Formation: Duple Minor, F, 3/4

Source: Dancing Master I, 1696

The Playford Assembly, Graham Christian, 2015

Music: Barnes 2, p.138, Wa is Me, What Mun I Do?

Recording: Boston Collection, Vol 13, Bare Necessities

Video: <https://www.youtube.com/watch?v=PBLhNC29ZXg>

- A1
- 1 1st man set left
 - 2 1st man, 1st woman, and 2nd woman set right
 - 3-4 Those three join hands and circle left until 1st man approaches 2nd woman's place
 - 5-8 1st man, release left hand with partner, lead the two women below and behind the standing 2nd man, until 1st man is in 2nd woman's original place, 1st woman is in partner's place, and 2nd woman is in 1st woman's place
- A2
- 1 2nd man set left
 - 2 2nd man, 1st woman, and 2nd woman set right
 - 3-4 Those three join hands and circle left until 2nd man approaches 1st woman's original place
 - 5-8 2nd man, release left hand with 1st woman, lead the two women behind and below the 1st man until 2nd man is in 1st woman's original place.
[All progressed and improper.]
- B
- 1 All fall back (single step)
 - 2 All come forward (single step)
 - 3-4 Taking two small slip steps (left-close, left-close), all move once place clockwise in the set, to end with women above and men below, all facing out of set
 - 5-6 Partners lead out at the sides, then change hands to lead back
 - 7-8 All cast over right shoulder to move clockwise one place.
[All home]
 - 9-10 1st corners advance and retire
 - 11-12 2nd corners advance and retire
 - 13-16 Three changes of rights and lefts, beginning with partner

We Meet Again

Formation: Duple Longways, D mixolydian, 3/2

Source: Under the Influence, Jenna Simpson, 2015

Music: Barnes 3, p.146, Welcome Home, My Dearie (18th cent. Scottish)

Recording: English Echoes II, Liz Donaldson, Becky Ross, Colleen Reed, Bruce Edwards

Video: <https://www.youtube.com/watch?v=g2fvpZpnsOk&t=20s>

- A1 1-2 1st corners right-hand turn
 3-4 1st corners advance on their partners who retreat out of the set, then return straight back into place
- A2 1-2 2nd corners left-hand turn
 3-4 2nd corners advance on their partners who retreat out of the set, then return straight back into place
- B1 1-2 Partners draw poussette clockwise halfway, 1st corners forward, 2nd corners backing
 3-4 Partners two-hand turn
 [end progressed and improper]
 At the end of the turn, let go and flip away to the right to face out of the set.
- B2 1-2 Lead away from the set individually, loop left to face back across
 3-4 Partners approach then left-hand turn halfway